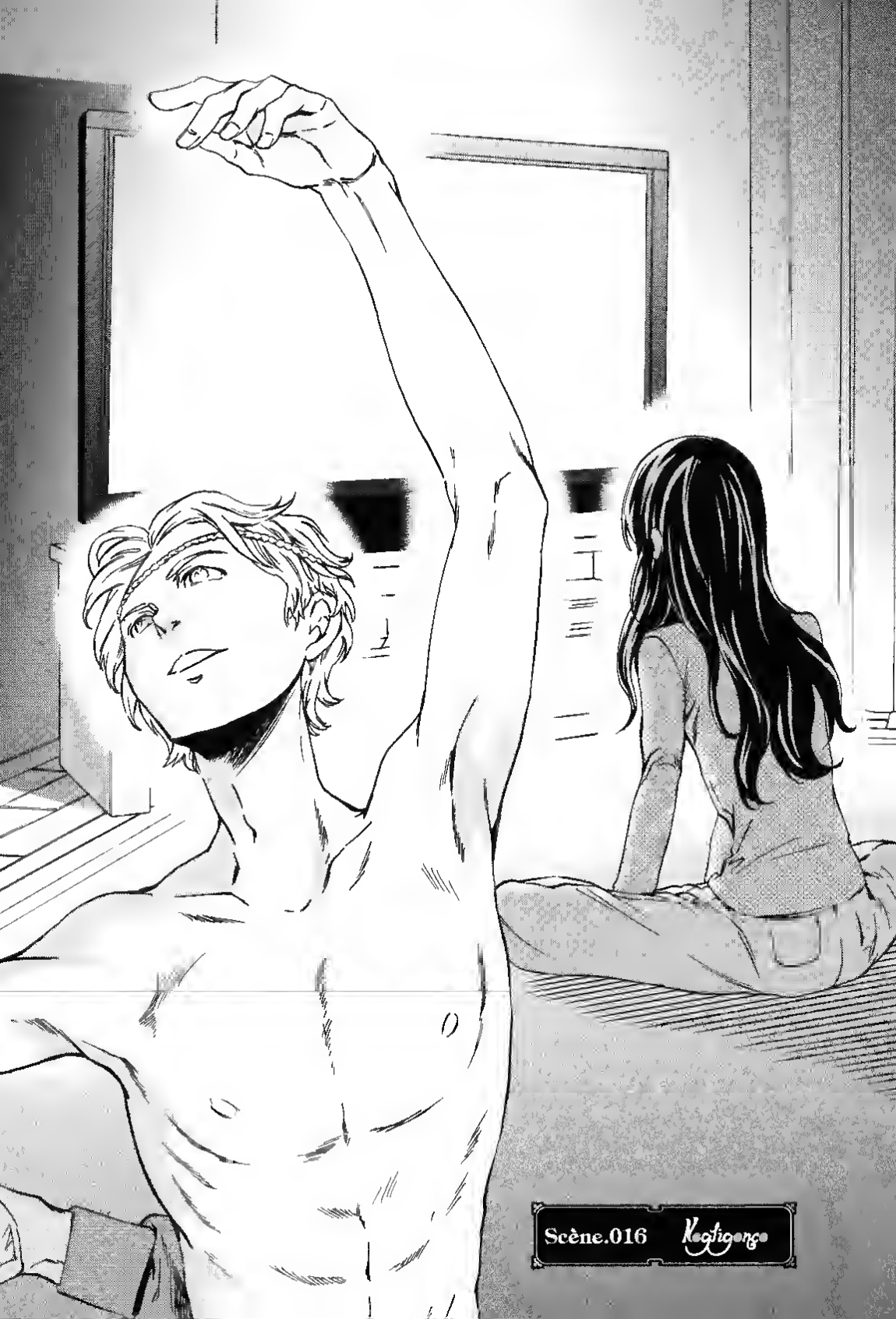
ズンチャッチャ
チャッチャッチャ
ズンチャッチャッチャ
チャッチャッチャ
ほわあああ
絢爛たる
グランドセーヌ
La Magnifique Grande Scène


Scène.016 Kotigore

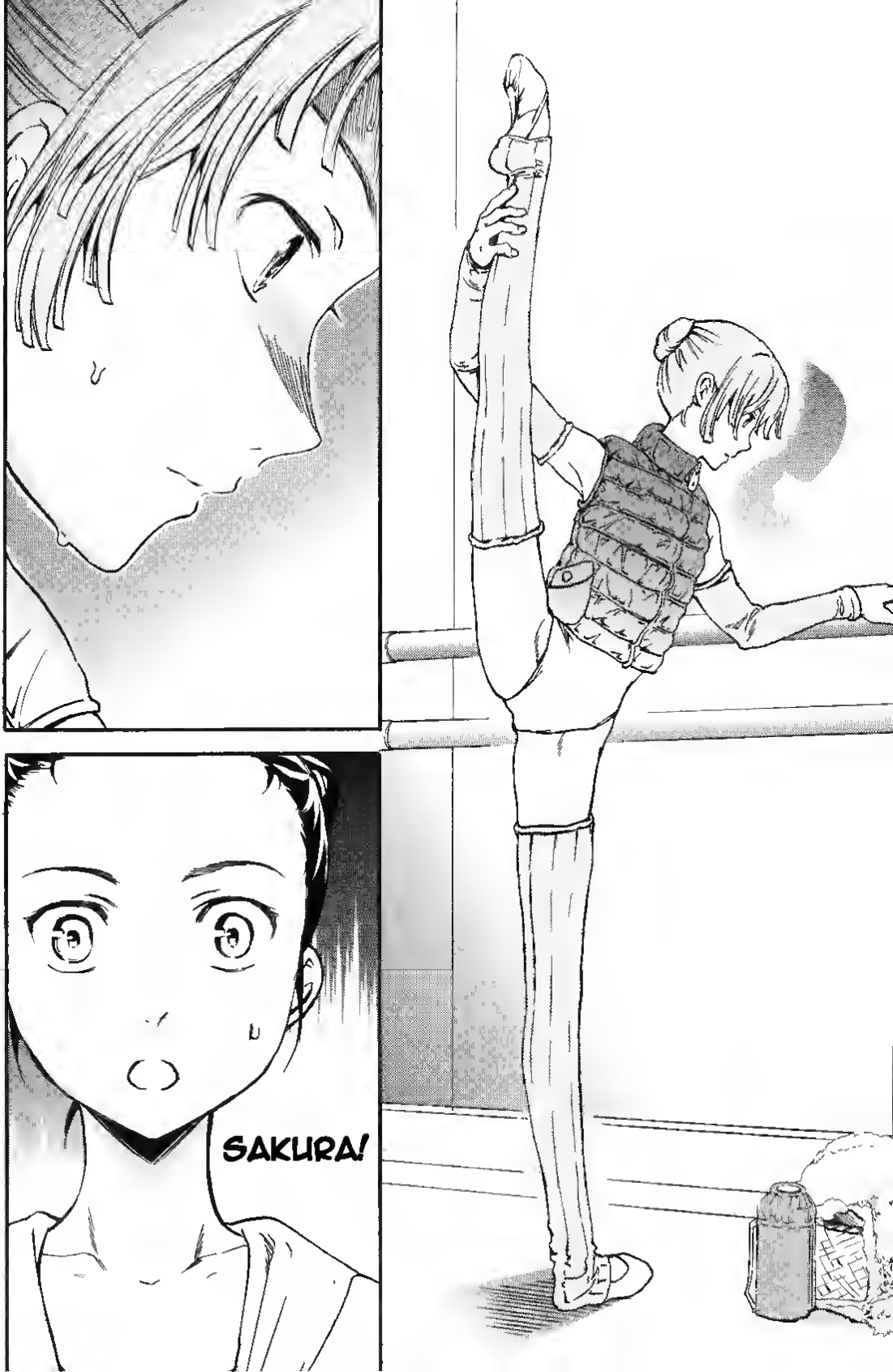
I-WONDER IF HE'LL TEACH US HIS TECHNIQUES?
COULD WE EVEN DO THEM?
GARREL-SENSEI'S LE CORSAIRE IS SO AWESOME!!
LEAPING LIKE THAT LOOKS SO FUN--
KICKING THE FLOOR WITH ALL YOUR STRENGTH!
CAN'T DO THAT HERE, THOUGH...
IT WOULD PROBABLY RESOUND DOWNSTAIRS AND EVERYONE'S GONNA BE ANGRY.

YEP, THANK YOU MOM!
YOU'RE FINE FROM HERE?
HE'S A FORMER PARIS OPÉRA ÉTOILE,
SO MAKE SURE YOU PAY ATTENTION TO WHAT HE HAS TO SAY, OKAY?
YEP!
FOR LETTING ME TAKE GARREL-SENSEI'S LESSON!!
OH, AND THANK YOU AGAIN
Q&A Ballet Academy
AAH, WEATHER'S GREAT TODAY.
Q&A Ballet A

I THINK IT SHOULD BE HERE...?
OH!
HEY KANADE!
SHOU-KO-CHAN,
JULIA-CHAN!
I WAS A BIT LUCKY SINCE APPLI-CATIONS WERE CLOSED,
YEP!
YOU WERE ABLE TO COME, FINALLY.
AND YOU CAME, TOO, JULIA! I'M GLAD TO SEE YOU HERE!
AH,
THAT'S THE ONE, RIGHT?
Participants' Changing Room A
BUT I WAS ABLE TO JOIN YOU TWO THANKS TO TAKIMOTO-SENSEI.
I'm a fan so I was really looking forward to it!
AND UNLIKE YOU TWO, I DIDN'T PARTICIPATE IN THE COM-PETITION, MUCH LESS WIN A PRIZE...

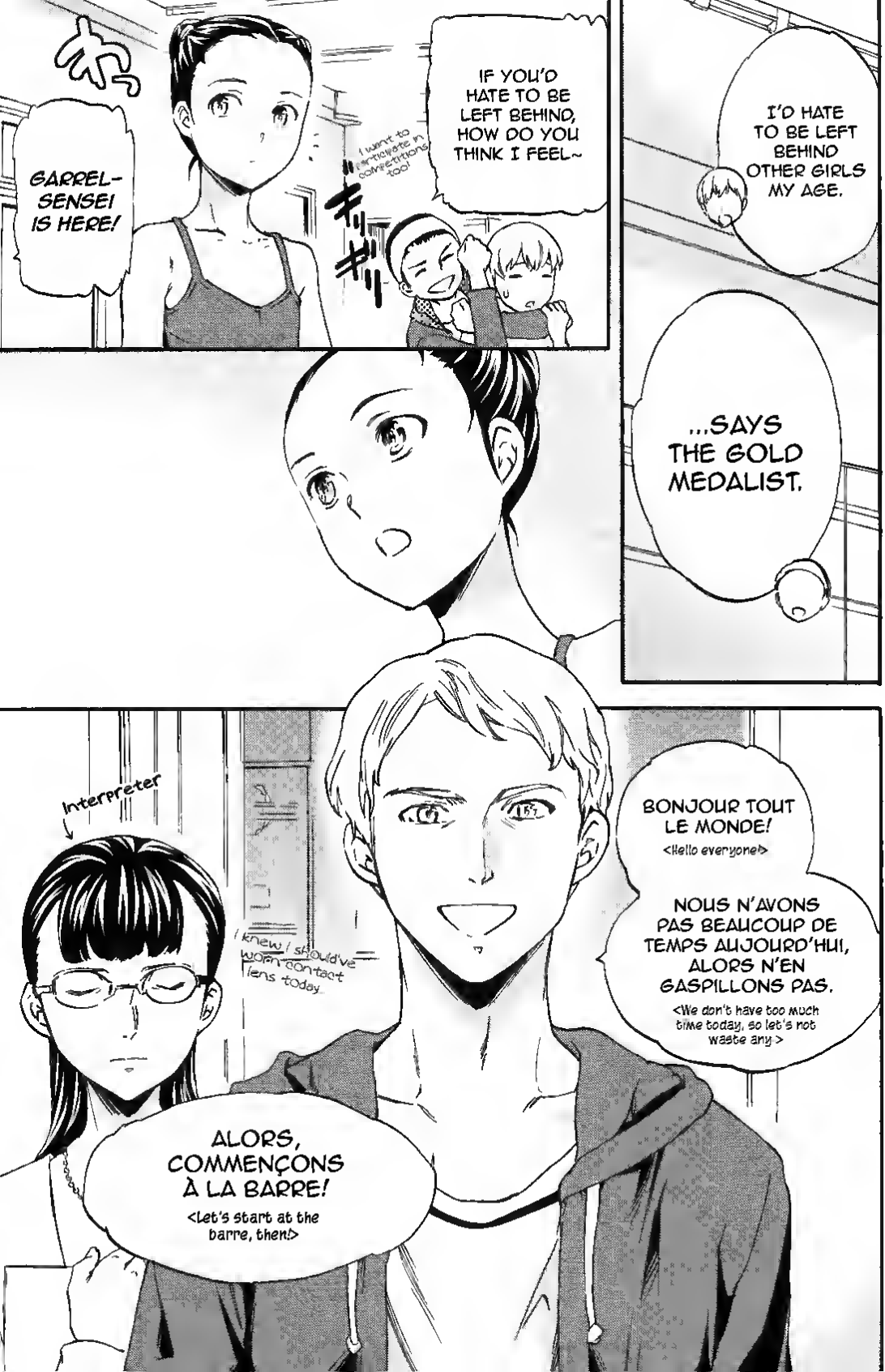
COME TO THINK OF IT, KANADE, HOW DID IT GO?
THAT "LET'S DANCE FOR FUN!" CLASS.
TO BE HONEST, IT REALLY SURPRISED ME!
OH, AND I ALSO DANCED A BIT OF CONTEMPORARY.
EEH?!
SO YOU'LL CONTINUE GOING TO THAT CLASS?!
AS EXPECTED, THE CLASS WAS FULL OF KIDS WHO KNEW NOTHING ABOUT BALLET...
BUT THEY'RE LEARNING HOW TO EXPRESS THEIR FEELINGS EARNESTLY!
I'M GLAD TO HAVE TRIED IT!
AAH, AND ABOUT SAKURA KURISU, DID YOU MEET HER?
AAH, NO, I'M NOT,
THE TEACHER TOLD ME TO TAKE LESSONS SOMEWHERE ELSE.
ふるふる

I'D BE DISAPPOINTED IF SHE GAVE UP ON BALLET
AFTER ONLY LOSING ONCE—
HUH?
I DON'T THINK SAKURA IS THAT FRAGILE...
WHAT?
YOU THINK SHE WAS SHOCKED TO LOSE TO YOU, MAYBE?
SHE'S BEEN TAKING A BREAK FROM LESSONS, APPARENTLY,
SHE'S STILL A LOT MORE TALENTED THAN ME.
THAT WHILE I MAY HAVE WON THIS COMPETITION,
AND, SURELY, SHE HAS TO UNDERSTAND
ISN'T THAT HER? OVER THERE?
OH...


SAKURA!

WHAT'S WRONG, KANADE?
ARE YOU OKAY?
...ARE YOU NOT GOING TO SPEAK TO HER?
NO...
I'M NOT.
WE SHOULD STRETCH, TOO,
SO THAT WE'RE READY FOR WHEN GARREL-SENSEI ARRIVES.

DID I MISUNDERSTAND THE SITUATION BACK THERE?
...YOU'RE RIGHT.
HOK
SO IT SEEMS LIKE IF YOU'RE NOT AFFILIATED WITH AN ORGANISATION,
BUT EVEN THEN, WE DIDN'T EVEN KNOW ABOUT THIS WORKSHOP UNTIL JUST THE OTHER DAY,
OR ACTIVELY LOOKING FOR THESE OPPORTUNITIES, YOU JUST MISS ON THEM.
HOK
ガッ ガッ ガッ
IT LOOKS LIKE THERE'S EVEN MORE PEOPLE THAN AT THE FINALS.
WOAH... THERE'S A LOT OF PEOPLE.
KANAPE

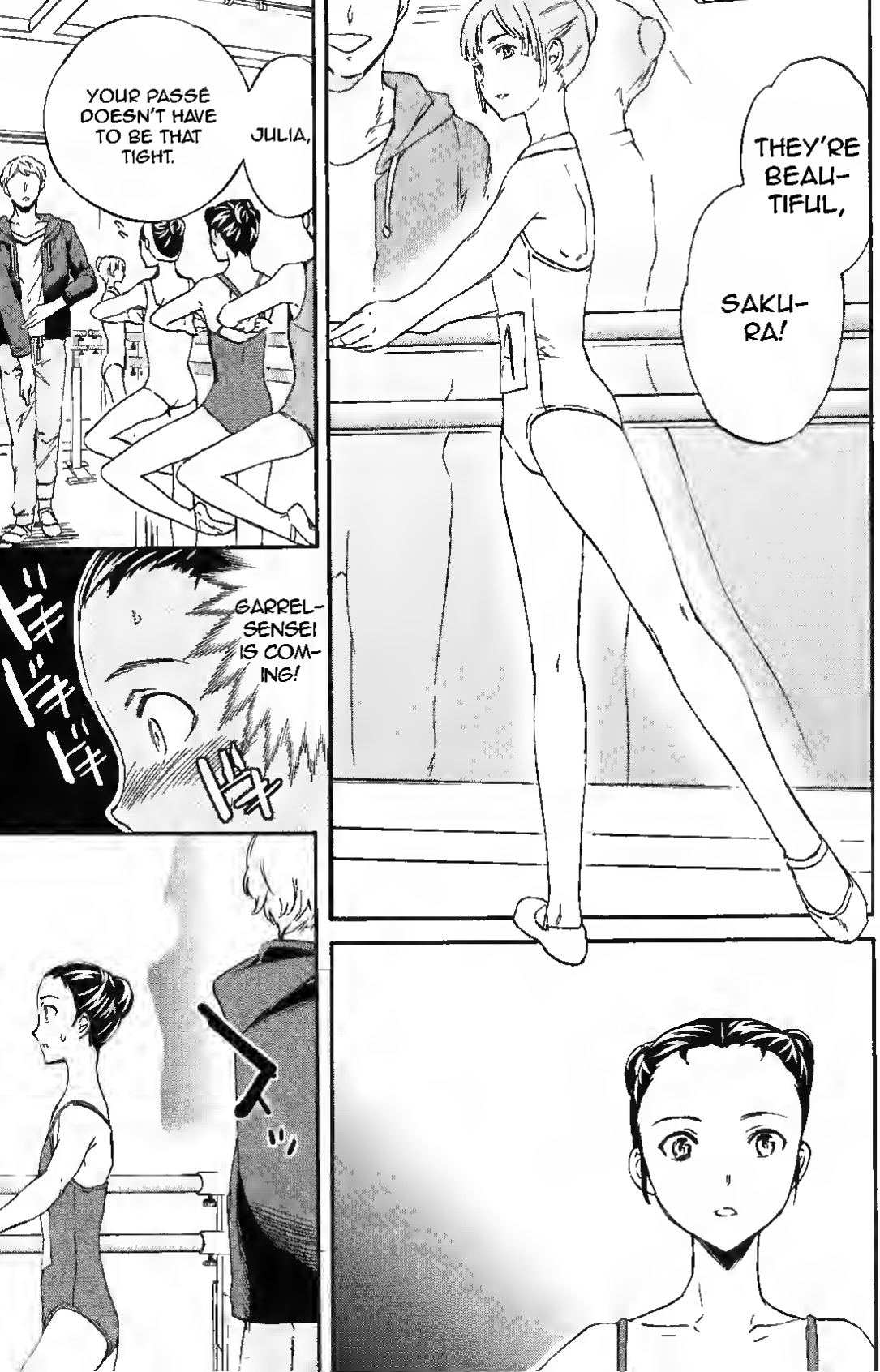

GARREL-SENSEI IS HERE!
I want to participate in competitions too!
IF YOU'D HATE TO BE LEFT BEHIND, HOW DO YOU THINK I FEEL~
I'D HATE TO BE LEFT BEHIND OTHER GIRLS MY AGE.
...SAYS THE GOLD MEDALIST.
Interpreter
I knew I should've worn contact lens today.
BONJOUR TOUT LE MONDE!
<Hello everyone!>
NOUS N'AVONS PAS BEAUCOUP DE TEMPS AUJOURD'HUI, ALORS N'EN GASPILLONS PAS.
<We don't have too much time today, so let's not waste any.>
ALORS, COMMENÇONS À LA BARRE!
<Let's start at the barre, then!>

START WITH EN FACE TWICE,
THEN À LA SECONDE TWICE...
LET'S BEGIN WITH TENDUS FROM THE FIRST.
*interpretation

WAA...
HIS LINES ARE BEAUTIFUL.

OH, A LIVE PIANO.
GIVE IT A TRY!
MAKE PROPER USE OF YOUR TOES.
STRETCH THEM AS MUCH AS POSSIBLE.
DON'T PRESS AGAINST THE FLOOR WITH YOUR TOES
WHEN YOU'RE RAISING FROM THE BOTTOM OF YOUR PLIÉ.
OOPS, I WAS DOING THAT TOO...

YURI,
DON'T DROP YOUR ELBOW.
MADO-KA,
YOU LOOK GREAT WHEN YOUR FACE IS MATCHING YOUR PORT DE BRAS.
I'VE GOT TO TAKE IN AS MUCH AS I CAN,
FROM BOTH THE OTHER GIRLS AND GARREL-SENSEI.
LET'S CONTINUE WITH RONDS DE JAMBE.
AFTER REQUESTING PARTICIPATION FROM TAKIMOTO-SENSEI AND MY MOTHER...
SAKU
YES!
LIKE THAT.
DRAW LARGE CIRCLES WITH YOUR FEET WITHOUT MOVING YOUR HIPS.


THEY'RE BEAU-TIFUL,
SAKU-RA!
JULIA,
YOUR PASSÉ DOESN'T HAVE TO BE THAT TIGHT.
ドキドキ
GARREL-SENSEI IS COM-ING!
ドキ

WAAA!
HE DIDN'T TELL ME ANYTHING!!
YOUR KNEE SHOULD BE STRETCHED
ALL THE WAY OUT OF YOUR PASSÉ AND INTO YOUR DÉVELOPPÉ.

ゼーゼー
KANADE?
ARE YOU TIRED ALREADY?

PLEASE WEAR YOUR POINTE SHOES IF YOU CAN.
LET'S CONTINUE WITH CENTER EXCERCICES, THEN.

YEAH... I FEEL LIKE OUR USUAL LESSONS ARE A LOT MORE DIFFICULT THAN THIS.
IS IT JUST ME OR WAS THAT REALLY NOT HARD?

IT'S NOT THAT I DON'T USUALLY DO THEM PROPERLY,
THERE WAS JUST SO MUCH STUFF I WANTED TO PAY ATTENTION TO THIS TIME.
YEAH.
IT'S ACTUALLY THE FIRST TIME I'M THIS EXHAUSTED FROM BARRE EXERCICES.
WELL, I MEAN, SHE'S MUCH BETTER THAN US, SO...
EVEN OUR TEACHER PRAISED HER.
DOESN'T THAT MEAN YOU DIDN'T DO ANYTHING WRONG?
HE DIDN'T TALK TO ME, THOUGH...
UNLIKE SAKURA.
HE DIDN'T PRAISE ME FOR ANYTHING EITHER,
though I guess it's already that
Ah! The girl from the competition!
hehe, we meet again!

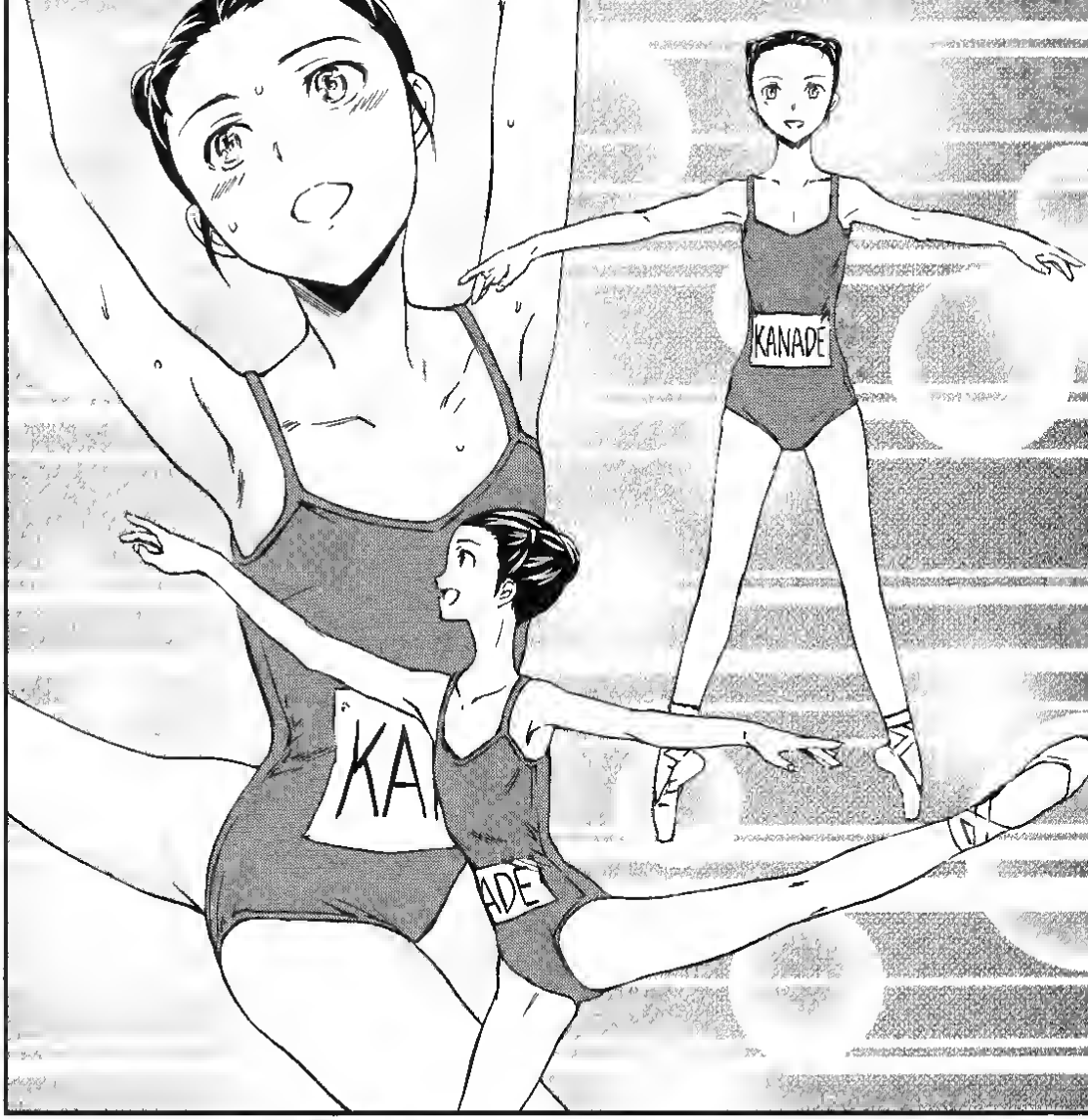
SHE JUST PARTICIPATED TO OUR PUBLIC LESSON.
AH, NO,
I DIDN'T KNOW YOU WERE GOING TO THE SAME STUDIO...?
HUH, JUST TWO DAYS AGO.
EH? WHEN WAS THAT?
SO THEN, SAKURA...
SHE ALSO CAME TO OUR STUDIO YESTER-DAY,
SHE WAS SERVING AS AN EXAMPLE FOR EVERY-ONE.

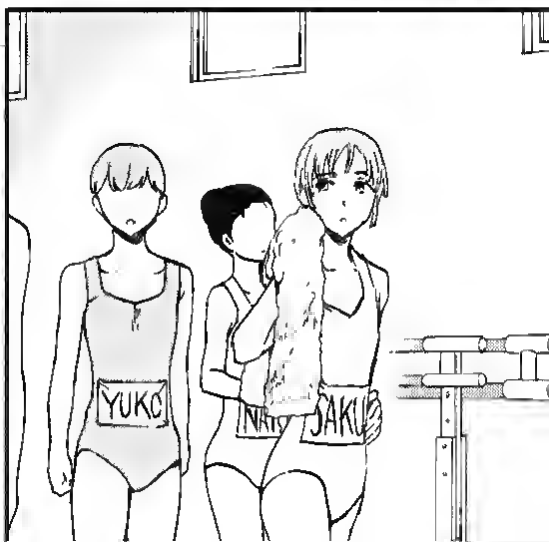
MARI
SAKURA
YAE
KIRARA
"HOURS OF PROPER LESSONS DAILY"
"ALL IN ORDER TO FOSTER THE TALENT NECESSARY TO PERFORM ON THE WORLD STAGE."

HOW COULD I HAVE DOUBTED HER?
SAKURA IS CERTAINLY NOT FRAIL.
THERE'S NO WAY SOMEONE FRAIL
SAK
YA
WOULD_EVER BECOME THAT GOOD!!

はっ
THIRD GROUP IS UP NEXT!
AH! HE'S LOOKING AT ME!
たたた

MAKE SURE YOU STRETCH YOUR BACK LEG AS MUCH AS POSSIBLE DURING THE GLISSADE.
YES, LIKE THAT, SAKURA!


KANADE
KA
ADE


YUKO
SAKU

KANA-
DE!!
YOU MUST APPLY WHAT YOU LEARN DURING BARRE EXERCICES IN THE CENTER AS WELL!
WAA... HE SPOKE TO ME!
I MEAN—
YES!
KANADE
I LET MY SUBCON-SCIOUS TAKE OVER AND DANCE FOR FUN AGAIN!
SO...
SAY I PRACTICE PROPER, GRACIOUS MOVEMEVENTS OVER AND OVER AGAIN...
COULD I POSSIBLY OVERWRITE MY SUBCONCIOUS...

MAKE PROPER USE OF YOUR TOES.
STRETCH YOUR TOES AS MUCH AS POSSIBLE.
DON'T PRESS AGAINST THE FLOOR WITH YOUR TOES.
RIGHT UNDER YOUR PLIÉ.
PULL YOUR UPPER BODY UP.
DON'T DROP YOUR ELBOW.
DON'T TURN YOUR HIPS ALONG WITH YOUR LEGS.
DON'T BEND YOUR KNEE DURING A DÉVELOPPÉ.
AND DANCE LIKE THAT?!
TO REAP THE BENEFITS OF BOTH BEAUTY AND FUN,
I WILL SHOW YOU WHAT I'M MADE OF!!

Oops, I dropped my elbow a bit. Concentrate!
I HOPE YOU WILL ENJOY MY PROGRESS, GARREL-SENSEI!!
AND THAT'S ALL THE TIME WE HAD FOR TODAY,
THANK YOU FOR YOUR PARTICI-PATION.

SO, WHO THINKS THIS LESSON WASN'T REALLY ANYTHING SPECIAL?
YOU CAN ANSWER HONESTLY,
ALTHOUGH IT'S ALREADY WRITTEN ALL OVER YOUR FACES.
BUT...
COME TO THINK OF IT, I DID EXPECT TO LEARN FLASHY NEW STEPS LAST NIGHT.
I KNOW YOU'RE ALL DREAMING ABOUT BECOMING PROFESSIONAL BALLET DANCERS,
BUT YOU ARE ABOUT TO CROSS INTO THE WORLD OF ADULTS.
SOON ENOUGH, YOUR BODY WILL GO THROUGH RAPID CHANGES,
AND YOU MIGHT GET LOST AND FRUSTRATED ALONG THE WAY.
WHEN THAT HAPPENS, SIMPLE LESSONS LIKE TODAY'S SHOULD PROVE THEMSELVES TO BE USEFUL
TO MAKE YOU REMEMBER HOW FAR YOU'VE COME ALREADY.

PLEASE HOLD ONTO YOUR DREAMS, AND MAKE THEM COME TRUE.
THAT IS THE LESSON THAT I WANTED TO SHARE WITH YOU TODAY.
AH! THERE SHE IS!
GARREL-SENSEI IS SO COOL!
PLEASE TAKE A LUNCH BREAK BY YOURSELVES IN THE MEAN TIME.
THE SOCIAL EVENT WITH GARREL-SENSEI WILL BE HELD IN THE AFTERNOON.
AH, IT'S YOU, KANA.

A
CAN I SIT HERE,
AND EAT WITH YOU?
...
A
SO, WHAT DO YOU WANT?
I WAS ABOUT TO EAT MY LUNCH JUST NOW.
IS THAT NOT FINE? I FIND IT EASIER TO SAY THAN KANADE.
KA-
KANA?
AH, BREAD, HUH?
WELL, YEAH, I KIND OF GOT INTO AN ARGUMENT WITH MY MOTHER.
BUT... THAT WASN'T THE CASE, RIGHT?
YOU WOULD NEVER TAKE A BREAK FROM LESSONS...
I'D HEARD FROM MIRIAM
THAT YOU WERE TAKING A BREAK FROM LESSONS,
MIRIAM
OH, MILK...
she's still eating a balanced meal
MILK

YOU'VE BEEN CHALLENGING OTHER STUDIOS
TO DANCE-OFFS, HAVEN'T YOU?!
THBBFT!
I JUST JOINED OPEN LESSONS,
I ASKED TEACHER AQUAINTANCES FROM OTHER STUDIOS IF I COULD PARTICIPATE.
SAME FOR THIS WORKSHOP.
ARE YOU ALRIGHT?!
cough
cough
SA-
SAKURA?!
EH...? THAT'S NOT WHAT YOU DID?
YOU THINK BALLET STUDIOS ARE SOME SORT OF DOJO OR SOMETHING?
HAHA HAHAHA, KANA! YOU SAY THE WEIRDEST THINGS!

BUT IN THE END, I REALIZED I'D RATHER GO BACK TO MY MOTHER.
HOWEVER GOOD A CLASS MAY BE, IT'S MEANINGLESS IF YOU CAN'T COMMUNICATE PROPERLY.
IN ANOTHER CLASS, I AM BUT ONE OF MANY DANCERS,
WHEREAS MY MOTHER OTHERWISE PAYS SPECIAL ATTENTION TO ME.
I LOST A BIT OF CONFI-DENCE IN MY MOTHER'S METHODS, SO I COMPARED THEM WITH OTHERS...
I'LL ADMIT THAT WHEN YOU AND SHOUKO CAUGHT UP TO ME,

THAT'S THE CONCLUSION I'VE COME TO.
I HAVE TO USE THIS OPPORTUNITY WHILE IT LASTS.
...I'M SORRY TO HAVE LOOKED DOWN ON YOU, SAKURA.
I THOUGHT YOU HAD RUN AWAY AFTER SHOUKO-CHAN WON THE COMPETI-TION.
"USE"... I DON'T REALLY LIKE THIS IDEA...
sigh

I CAN'T IMAGINE BECOMING FRIENDS WITH SOMEONE AS CAREFREE AS YOU!
MY ENCOUNTER WITH YOU HAS CHANGED MY PERSPECTIVE,
EEEEEHH!
I'M ACTUALLY GLAD TO HAVE THOUGHT THE SAME THING OF YOU, PREVIOUSLY.
SO I SHOULDN'T DEPEND ON HER TOO MUCH...
I REALIZED I'LL BE SEPARATED FROM MY MOTHER WHEN I'LL STUDY ABROAD, FOR ONE,
I THINK WE COULD BECOME GOOD FRIENDS, YOU KNOW!
ME TOO! YOU'RE THE ONE WHO MADE ME REALIZE I WANTED TO BECOME A PRO!

EH? SHOUKO-CHAN?
RIGHT, SHOU-KO?
IN A WORLD WHERE ONLY A SELECT FEW CAN MAKE IT TO THE TOP, WE'RE ALL ENEMIES.
AGH.
...YEAH.
YEAH, WHAT-EVER.
IT HAPPENS ALL THE TIME IN THE MANGA MY DAD READS!
YOU THINK YOU CAN DO THAT?
WELL THEN I'LL MAKE SURE TO TURN A FORMIDABLE ENEMY INTO A FORMIDABLE FRIEND!
HAHA HAHA! STOP THAT, YOU'RE KILLING ME!
ARGH! YOU WANT ME TO SHOW YOU MY ANGRY DANCE, MAYBE?!

作品世界への道案内

コンクールのクラシックバレエ部門で
課題として踊られる「ヴァリエーション」。
これはバレエの物語の一部分である
ソロの踊りを切りとったものです。
古典として有名で、今もよく
全幕（物語として成立している舞台）で踊られる
『白鳥の湖』、『眠れる森の美女』、
『くるみ割り人形』、『コッペリア』、
『ドン・キホーテ』などからとられた
人気のヴァリエーションも多いのですが…、

次ページへ！

『アレルキナーダ』、『タリスマン』、『サタネラ』などなど、全幕としては、ほとんど上演されなかったり、場合によっては振付が忘れ去られてしまっている演目からとられているものもあります。ソロやパ・ド・ドゥ（ペア）の一部分だけが残って、踊られ続けているようです。

どれも魅力的な振付で、トリッキーなパもあったりするので、見ていて楽しい踊りです。全幕が踊られなくなっても、残ったのは納得。

『アレルキナーダ』については、2012年に、NBAバレエ団さんによって、復元上演されたそうです。見てみたい！

THE POSTSCRIPT
ザ ポストスクリプト

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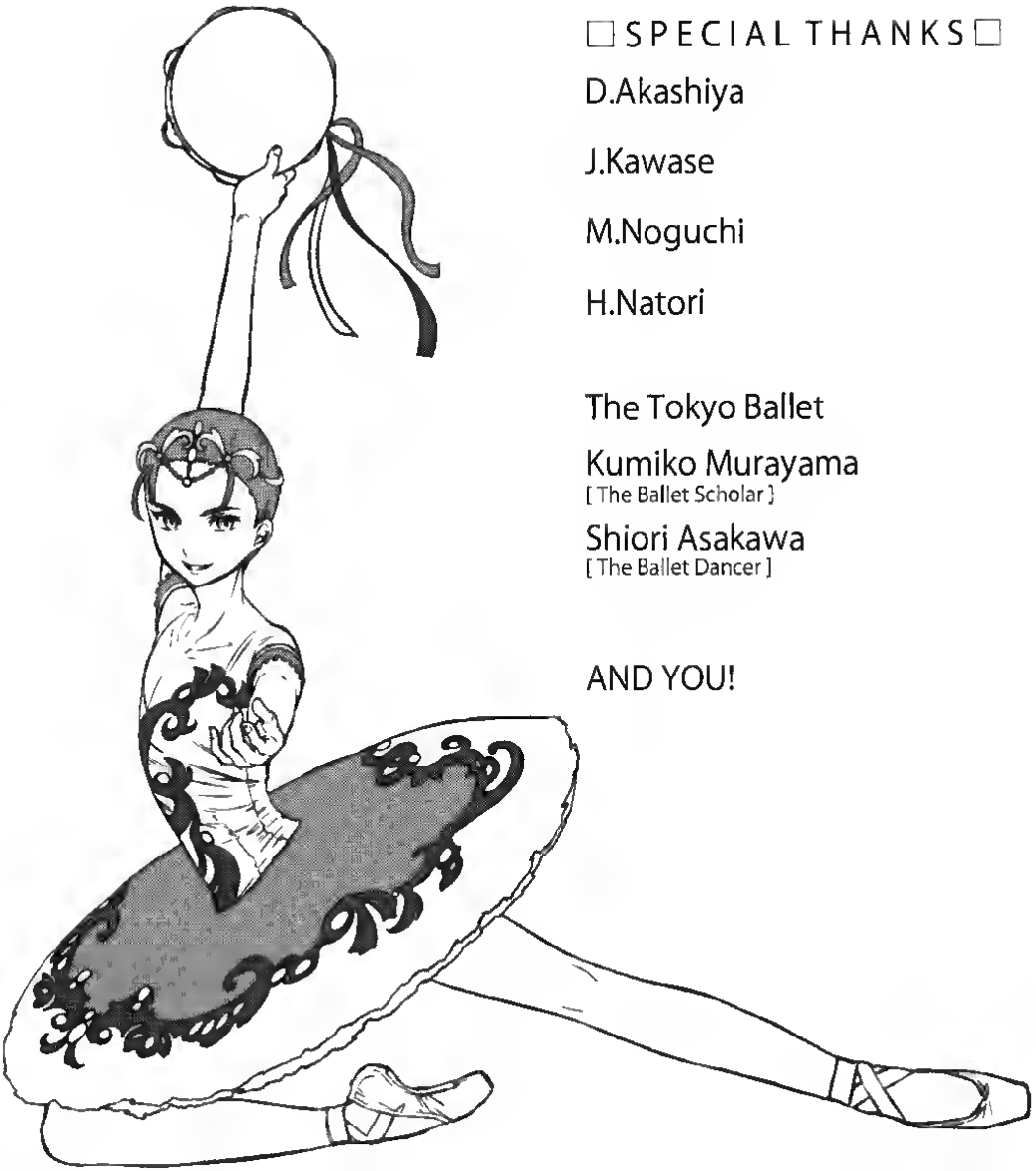
The Tokyo Ballet

Kumiko Murayama
[The Ballet Scholar]

Shiori Asakawa
[The Ballet Dancer]

AND YOU!



Champion RED Comics
チャンピオンRED コミックス

絢爛（けんらん）たるグランドセーヌ③

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（禁／無断転載・放送・上映・上演・複写・公衆送信・Web上での画像掲載）

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